

XAXI



PIETRO FLORIDIA

Op. 23, No. 3

APRIL

A SONG

With Piano Accompaniment

High in E

Medium in D \flat

Low in B \flat

Price, 60 cents each NE

G. SCHIRMER

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BOSTON : THE BOSTON MUSIC CO.



April

William Watson*

Pietro Florida. Op. 23, No. 3

Fast, and very light

Voice

Piano

pp

p

A - - pril, A - - pril, Laugh thy girl - ish

laugh - ter, Then, the mo - ment af - ter, Weep

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thy girl - ish tears! _____

The first system of the musical score. The vocal line is in D major (two sharps) and features a melodic phrase "thy girl - ish tears!" followed by a long horizontal line indicating a continuation of the melody. The piano accompaniment consists of a treble and bass staff with a flowing eighth-note pattern in the right hand and a simple bass line in the left hand.

p
A - - pril, that mine ears Like a lov - er

pp subito

The second system of the musical score. The vocal line begins with a piano (*p*) dynamic and contains the lyrics "A - - pril, that mine ears Like a lov - er". The piano accompaniment continues with the same eighth-note pattern. A *pp subito* (pianissimo subito) marking is placed at the beginning of the piano part in the second measure.

greet - est, If I tell thee, sweet - est,

The third system of the musical score. The vocal line continues with the lyrics "greet - est, If I tell thee, sweet - est,". The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

First system of a musical score. The vocal line (treble clef) is in A major (three sharps) and contains the lyrics "All my hopes and fears, _____ A - - - -". It begins with a half note, followed by two eighth notes, and then a half note with a fermata. A dynamic marking *f* is placed above the final "A". The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand, starting with a *cresc.* marking and ending with a *f* marking. The left hand provides a simple harmonic accompaniment.

Second system of the musical score. The vocal line continues with the lyrics "pril, A - - - - - pril,". It features a half note, a quarter note with a sharp sign, and another half note. A dynamic marking *più f* is placed above the first "A". The piano accompaniment continues with the eighth-note pattern, with a *più f* marking in the right hand. The left hand continues its harmonic support.

Third system of the musical score. The vocal line concludes with the lyrics "Laugh _____ thy gold - en laugh - - -". It begins with a half note, followed by three eighth notes, and ends with a half note. A dynamic marking *ff* is placed above the first "Laugh". The piano accompaniment features a more complex texture, with a *ff* marking in the right hand and a *f* marking in the left hand. The right hand includes a triplet of eighth notes. The left hand continues with a steady eighth-note pattern.

ter, But, the mo - ment af - ter, Weep ——— thy gold-en

a piacere

ff

colla voce

tears! ———

in tempo

f

dim. - ma sempre in tempo

pp *velociss.*

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To Marie Morrissey, New York

Twilight at Sea

Amelia B. Welby

Sanford Ashley Petté

Andante e legato

Voice

Piano

mp

The twi - - light hours like

marcata la melodia

birds flew by As light - - ly and as

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PRICE 60 CENTS

To Marie Morrissey, New York

Good-Morrow

Thomas Heywood

Sanford Ashley Petté

Con moto; non troppo presto

Voice

Piano

cantando

Pack, clouds a - way and wel - - come

mf

Meno mosso

day With night we ban - ish sor - row, with

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PRICE 60 CENTS

To my friend Reid Miller

Death the Revealer

Dr. C. W. Stubbs,
late Bishop of Truro

T. Tertius Noble

Molto tranquillo

Voice

Piano

mf

The Sun is the eye of

p sostenuto

Day, Yet its light con - ceals The

life of a thou - sand suns Which Night re - -

mf

To Marie Morrissey, New York

Dawn

Richard Watson Gilder

Sanford Ashley Petté

Andante

Voice

Piano

mp

The

l.h.

p

cresc.

night was long, the night was

cantando

long and like an i - ron bar Lay

mf

simile

R.H.

L.H.

R.H.

L.H.

R.H.